

FRESH ART

All too often visual art is placed on a pedestal out of the reach of the everyperson. Art is presented as being highbrow and esoteric.

In curating this exhibition I have consciously avoided this stale attitude and have tried to present what has become a new attitude toward making art, and therefore, art statements.

It seemed important that the work be in tune with contemporary culture and free of restrictions of age, gender, region or medium. This is not a show of Auckland artists or young artists or of any one particular mode of art. It covers all fields as equally as possible. This is an exhibition of work that is uninhibited and spontaneous, that is fresh.

Hopefully this show will carry with it a more relaxed attitude toward art.

Brad Smith 24.4.85

DEBRA BUSTIN

Born 1957. Studied art during 1978 at University of Canterbury School of Fine Arts.

Selected Recent Exhibitions:

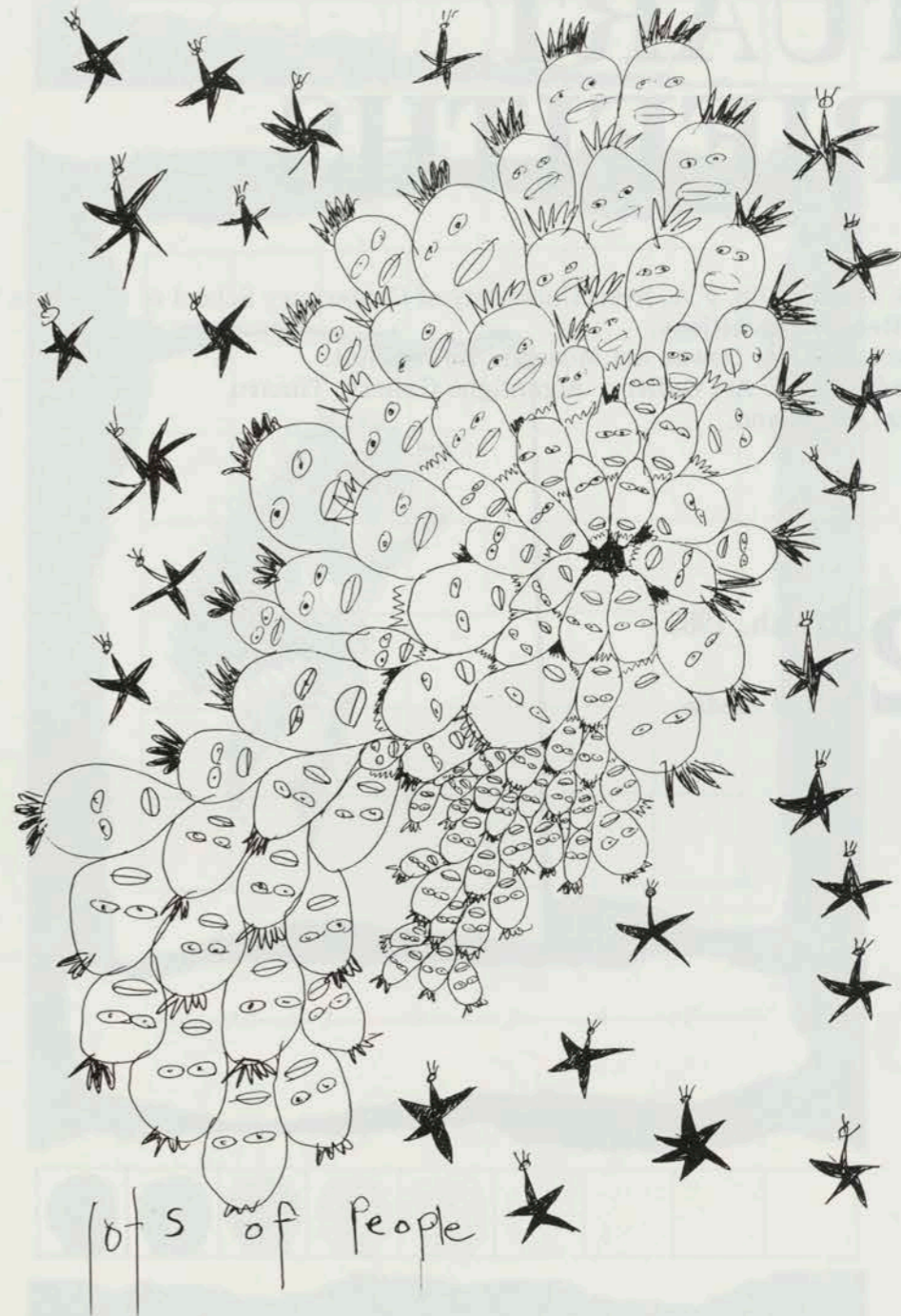
1983 Anzart, Hobart — guest artist; Steve Mori Gallery, Sydney.

1984 Adelaide Festival Centre Gallery — guest artist; New Women Artists, Govett-Brewster Art Gallery, New Plymouth.

Collections:

Govett-Brewster Art Gallery, New Plymouth; Sarjeant Gallery, Wanganui.

1 Untitled, 1985
Mixed media



STUART GRIFFITHS

Born 1958. Gained Dip. F.A. from University of Canterbury School of Fine Arts 1980.

Selected Recent Exhibitions:

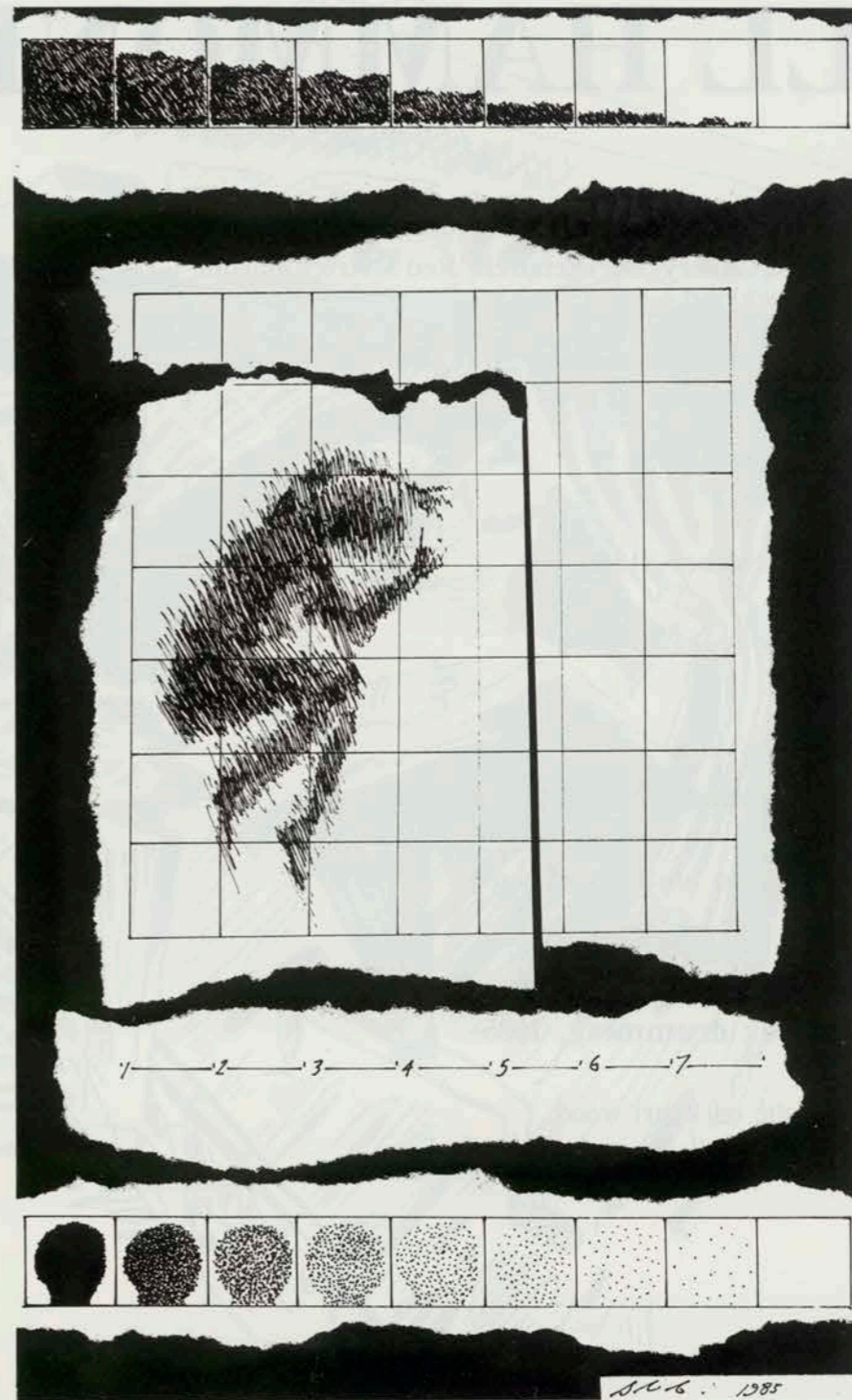
1983 Anzart, Hobart; Dowse Art Museum, Lower Hutt.

1984 Dunedin Public Art Gallery; Aigantighe Gallery, Timaru.

1985 Anzart, Auckland.

2 Health, 1985

Mixed media



BILL HAMMOND

Born 1947. Studied art at University of Canterbury School of Fine Arts 1966-68.

Selected Recent Exhibitions:

1984 Brooke-Gifford Gallery, Christchurch; Red Metro, Dunedin.

1985 Red Metro, Auckland.

Collections:

Rotorua Art Gallery; Sarjeant Gallery, Wanganui; National Art Gallery, Wellington.

3 Bankrobber, 1985

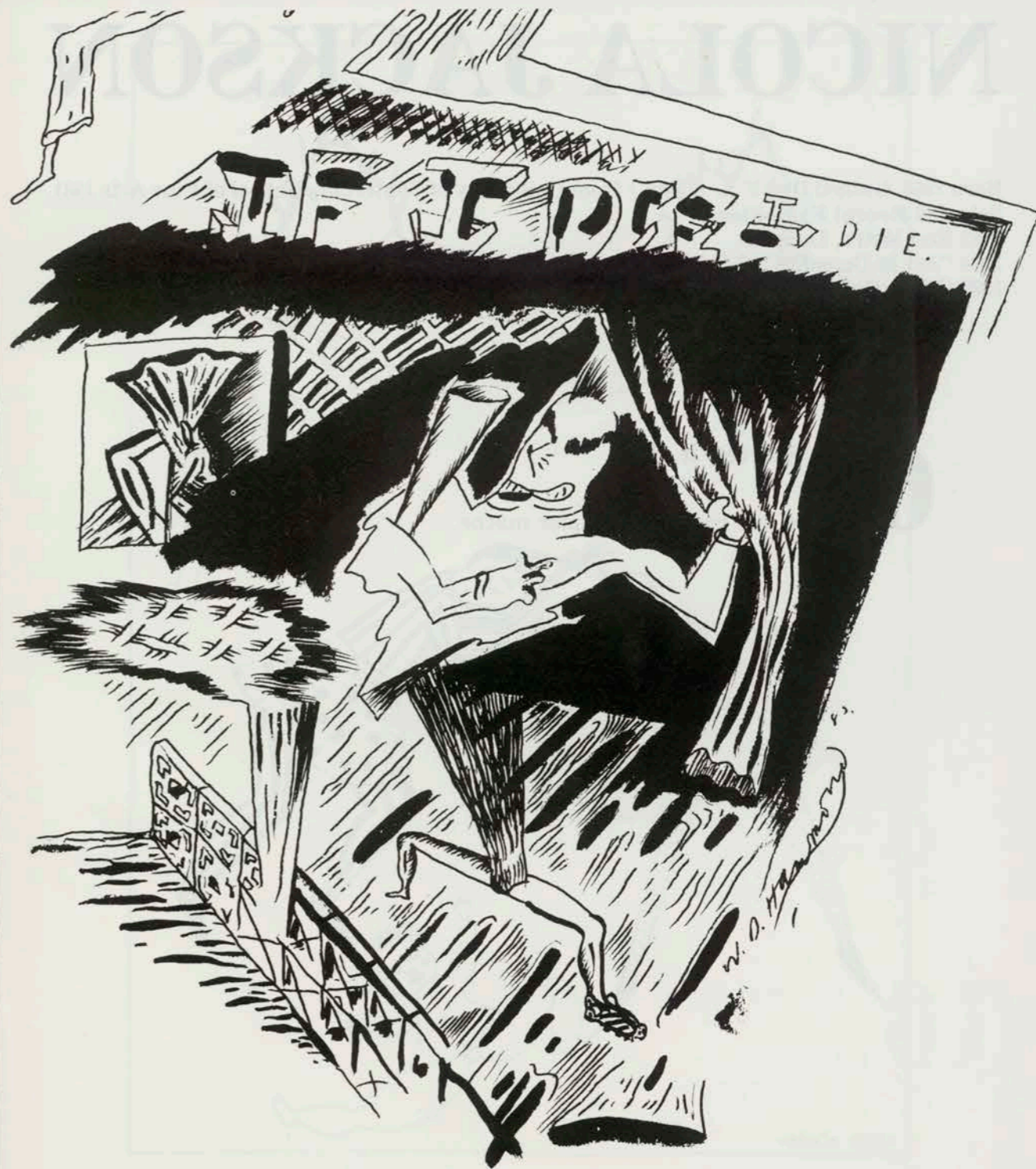
Acrylic on kauri wood

4 The young designers, 1985

Acrylic on unstretched canvas

5 Unisex drumming, 1985

Acrylic on kauri wood



NICOLA JACKSON

Born 1960. Gained Dip. F.A. (Hons.) from University of Canterbury School of Fine Arts 1981.

Selected Recent Exhibitions:

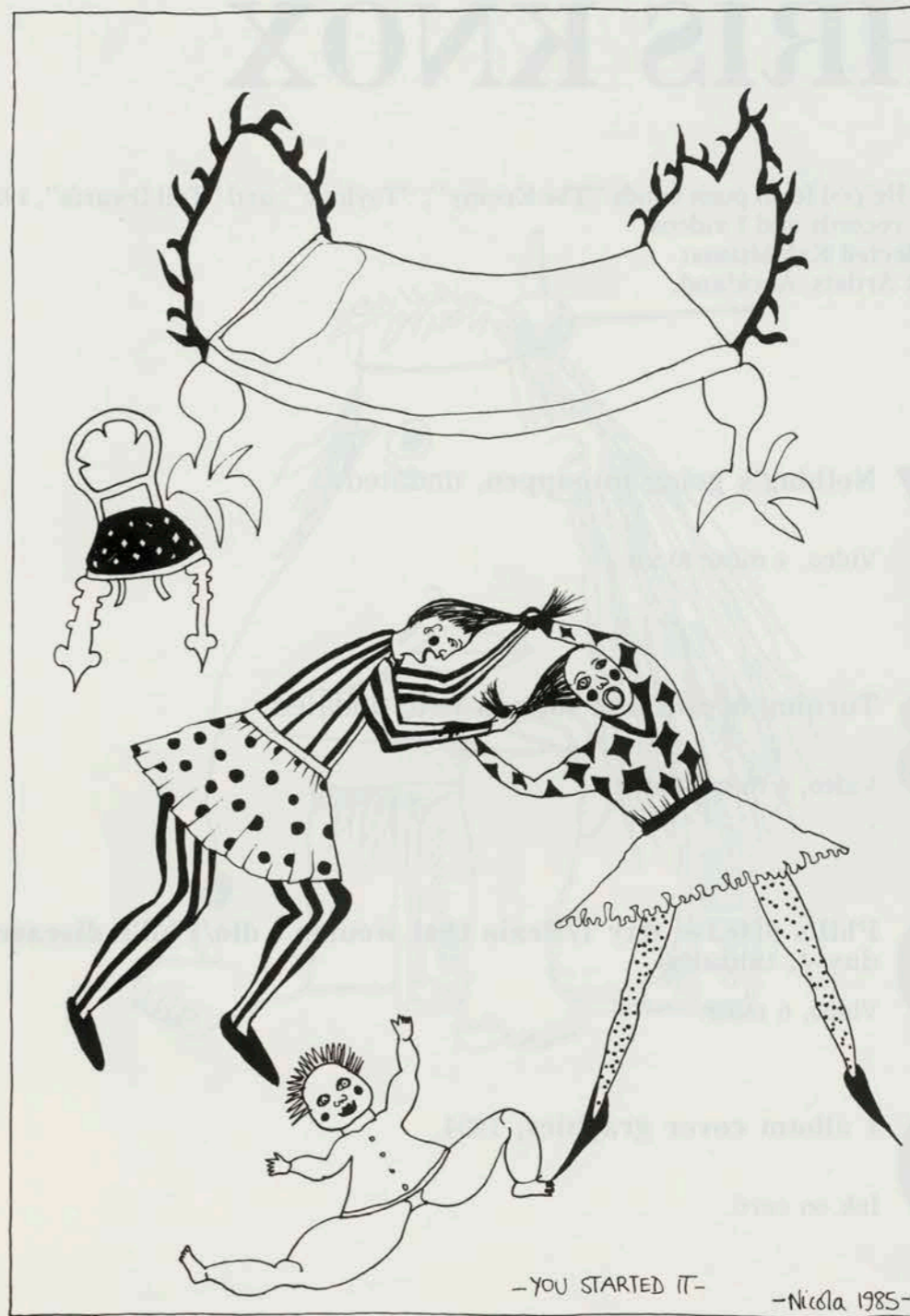
1983 Red Metro, Dunedin.

1984 "Art in Dunedin"; C.S.A. Gallery, Christchurch; Red Metro, Dunedin.

1985 C.S.A. Gallery, Christchurch.

6 You Started it, 1985

Acrylic and varnish on papier mache.



CHRIS KNOX

Born 1952. Helped form punk bands "The Enemy", "Toylove", and "Tall Dwarfs", 1977-1980, making 10 records and 3 videos.

Recent Selected Exhibitions:
1981 Closet Artists, Auckland.

7 Nothing's going to happen, undated.

Video, 4 mins 30 sec.

8 Turning brown and torn in two, undated.

Video, 4 mins 30 sec.

9 Phil's disease day 1/Brain that wouldn't die/Phil's disease day 4, undated.

Video, 6 mins.

10 4 album cover graphics, 1984.

Ink on card.



IAN McMILLAN

Gained M.F.A. (Hons.) from Auckland University School of Fine Arts 1973.

Selected Recent Exhibitions:

1983 Last and First Cafe, Auckland; Closet Artists, Auckland.

1984 A.S.A. Tutors Exhibition; RKS Art, Auckland.

11 10 painted planks, 1984.
Oil on wood.



CHARO OQUET

Born 1952, Dominican Republic. Studied art at the Academy of Fine Arts, Dominican Republic 1970-71; at the Instituto de Estudios Superiores, Dominican Republic, 1974-75.

Selected Recent Exhibitions:

1983 RKS Art, Auckland; Bowen Galleries, Wellington.

1984 Red Metro, Dunedin; Denis Cohn Gallery, Auckland; Cayman Gallery, NY City, USA.

Collections:

Govett-Brewster Art Gallery, New Plymouth.

12 Raised from the dead, 1983.
Acrylic on canvas

13 What's going on, 1984
Acrylic on canvas

14 The trance, 1984
Acrylic and oil on canvas



MARTIN SULLIVAN

Born 1963. Studied art at the Otago Polytechnic School of Art 1981-83.

Selected Recent Exhibitions:

1984 Dowse Art Museum, Lower Hutt.

15 Atrophy, 1985

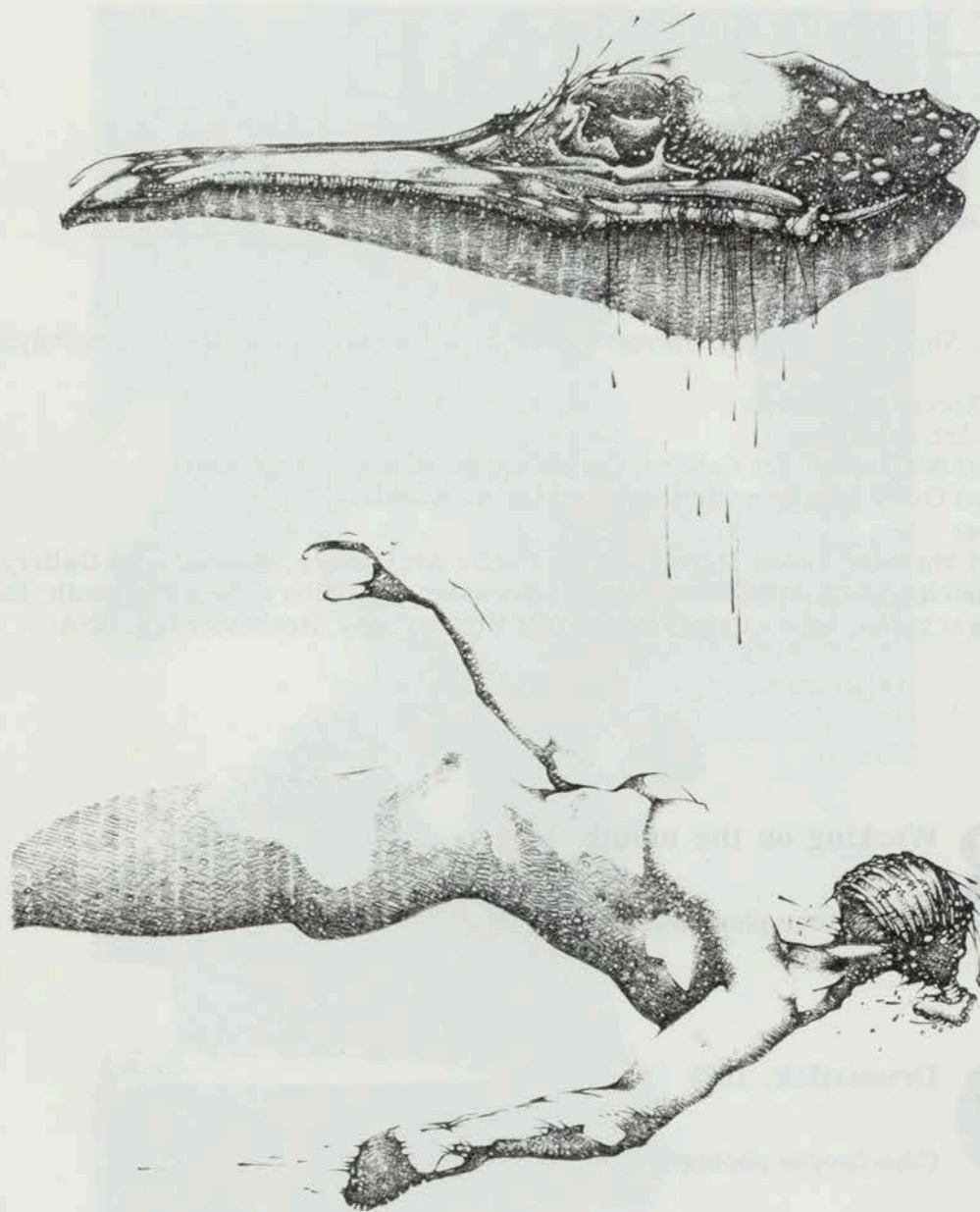
Wood and leather

16 Untitled, 1985

Bone, leather, wood and silver

17 Untitled, 1985

Bone, leather and silver



CHRISTINE WEBSTER

Born 1958. Studied at Massey University, Victoria University and Wellington Polytechnic, 1976-79.

Selected Recent Exhibitions:

1983 RKS Art, Auckland.

1984 Robert McDougall Art Gallery, Christchurch; Red Metro, Dunedin.

1985 Roslyn Oxley 9 Gallery, Sydney; Red Metro, Auckland.

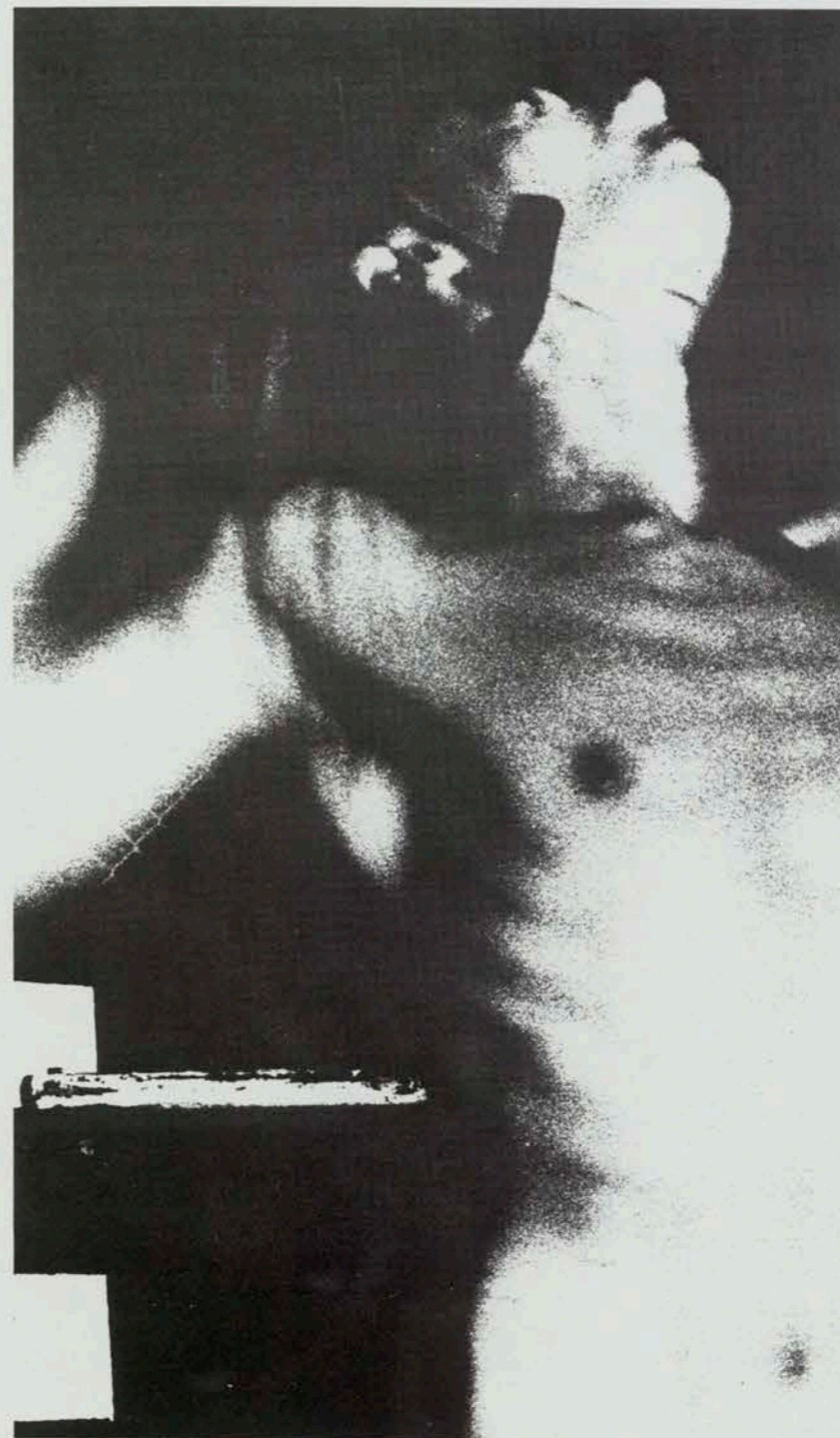
Collections:

Dowse Art Museum, Lower Hutt; Dunedin Public Art Gallery; National Art Gallery, Wellington; Auckland City Art Gallery; Govett-Brewster Art Gallery, New Plymouth; Sarjeant Gallery, Wanganui; International Museum of Photography, Rochester NY, USA.

18 Working on the mouth, 1985
Cibachrome photograph on paper

19 Drumstick, 1985
Cibachrome photograph on paper

20 Flopping against things, 1985
Cibachrome photograph on paper



21 **Draws a blank, 1985**
Cibachrome photograph on paper

22 **One pulse beat, 1985**
Cibachrome photograph on paper

23 **Beyond the ability to function, 1985**
Cibachrome photograph on paper.

Acknowledgment: Hertz Rent-a-Car for assistance in touring this exhibition to South Island venues.

An exhibition, curated by Brad Smith and mounted by the Robert McDougall Art Gallery, Christchurch, with assistance from the Govett-Brewster Art Gallery, New Plymouth.

Most of the works are for sale. Please ask the exhibiting gallery for further information.