



Inanahi - Te Rā Nei - Āpōpō



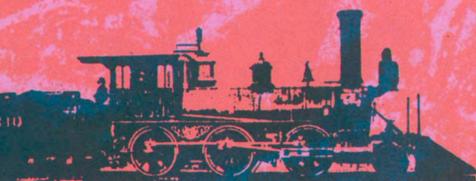
YESTERDAY TODAY TOMORROW



TARANAKI SCHOOLS' ART EXHIBITION

21 JULY - 26 AUGUST 1990

**GOVETT-BREWSTER ART GALLERY
NEW PLYMOUTH**



THIS EXHIBITION KINDLY
SPONSORED BY:
THE HOT BREAD SHOP



Catalogue of works in **YESTERDAY, TODAY, TOMORROW - INANAHI - TE RĀ NEI - ĀPŌPŌ**, an exhibition of Taranaki school students' work from pre-school to seventh form. Schools were invited to submit proposals offering large scale works based on a theme suggested by the title of the exhibition.

Special reference to 1990 as a year of reflection was encouraged by emphasising group or collaborative installations. Individual works were also included.

The Govett-Brewster Art Gallery would like to thank the sponsors and Ray Stoddart, Art and Craft Adviser for the Taranaki region.

CENTRAL SCHOOL J1-J2 Rm5
OUR TREE

cloth banners, pot with baby oak tree

We have been growing an oak tree in our class. We have watered it and watched it grow. We can now appreciate the need to look after our environment.

ELTHAM PRIMARY SCHOOL
J2 - J3

PUPILS

fabric, thread, wool, buttons, found objects, cardboard, paint

"Sheet people" depicting pupils of Yesterday (pupil with chalk & blackboard), Today (pupil with book), Tomorrow (pupil with cardboard computer).

FINNERTY ROAD SCHOOL

New entrants - F2

THE FACTORY

cardboard, paper and paint

We studied the ruins of our local factory and looked at its history, as it is now and what might happen to it in the future.

HAWERA KINDERGARTEN

UNTITLED

mixed media collage on cardboard

To represent the choices and responsibilities of yesterday, today and tomorrow by using materials and symbols that are familiar to the children at Kindergarten

HAWERA HIGH SCHOOL F4

(some F5 & F6)

STRAND OF TIME/STRANDED

IN TIME

mixed media with papier mache

Yesterday, Today, Tomorrow interpreted in mixed media from the students' view of natural history, political history, social history.

HAWERA HIGH SCHOOL F5

LICHTENSTEIN VARIATION

acrylic paint, collage on paper
Mark Garner

HAWERA HIGH SCHOOL F5

TE AO HOU

pen & ink
Rachael Edwards

HAWERA HIGH SCHOOL F6

LENNON SHOT (10 YEARS ON)

acrylic paint, collage on wood
Carl Fairweather

HAWERA HIGH SCHOOL F6

END OF THE WALL

acrylic paint, inks, collage on paper
Carl Fairweather

HAWERA INTERMEDIATE

SCHOOL F1 - F2

BANNERS 1990

ink and dyes on paper

Looking at 1990 from a personal viewpoint.

HAWERA INTERMEDIATE

SCHOOL F1 - F2

LANDFORMS MYTH AND

LEGEND 1990

customwood, papier mache, plaster, tinfoil and paint

Concepts explored were: land forms, how modern man and ancient man conceived their forms; new myths; volcanic eruptions.

HAWERA PRIMARY SCHOOL

WINDOWS

felt pen on cellophane, masking tape and card

Three large hanging windows - Yesterday, Today, Tomorrow. Made up of individual 12cm/12cm cellophane squares with children's work.

HIGHLANDS INTERMEDIATE

SCHOOL F1/F2 Rm2

MONTAGE OF MOMENTS

photographs, collage, mosaic and personal mementoes

We are showing our past life through personal mementoes, our present life as a photographic series depicting ourselves as we see us; our future life in collage or mosaics as this life is uncertain. Whole piece is mounted on a triangular prism representing the continuity of life.

HUIROA SCHOOL J1 - F2

UNTITLED

acrylic paint on paper banners, with tree branches and wooden boxes

INGLEWOOD PRIMARY & HIGH

SCHOOL

WENT WITH A BANG

mixed media
Our environment Yesterday, Today and Tomorrow.

INGLEWOOD PRIMARY

SCHOOL F2 Rm19

IT'S NOW, IT'S REAL, IT WON'T

GO AWAY

crayon, paint and dye on paper

INGLEWOOD PRIMARY

SCHOOL F 2 Rm19

DAVID & GOLIATH

paints, wire, newspaper and mixed media

Today's child fighting the giant Pollution.

LEPPERTON PRIMARY SCHOOL

S2 - 3

PATCHWORK

fabric and thread

Patchwork is a skill of yesteryear, enjoyed by many people today.

LEPPERTON PRIMARY SCHOOL

S1 - 2

LEAF MAGIC

Leaves on paper

To allow the children to work and create their ideas into a different form of collage.

MANAIA PUBLIC PRIMARY

J2-F2

ANTARCTICA

applied and handprinted material with found objects

Children wanted to express their concerns over global issues such as Antarctica.

MANUKORIHĪ INTERMEDIATE

SCHOOL Rm 4 & 5

TE MAURI O TE HUE

wood, tukutuku and engraved & painted gourds

Pupil interpretations of traditional patterns.

MANUKORIHĪ INTERMEDIATE

SCHOOL Rm 13

HANGING AROUND 1990

fabric

A memorial curtain. Each pupil contributing a square

MANUKORIHĪ INTERMEDIATE

SCHOOL F2 Art

THE RUGBY GAME

papier mache, mixed media

A segment of a crowd at a rugby match.

MARFELL PRIMARY SCHOOL

J 2

ANIMALS - TODAY,

YESTERDAY, TOMORROW

clay, paint

MARFELL PRIMARY SCHOOL

J-2

THE ANYTIME SHOW

polystyrene, found objects

To get children to see that pieces of junk can have artistic (expressive) value.

MERRILANDS PRIMARY

SCHOOL J2 - S1 Rm 14

EGMONT SPEWING

COLOURFUL LAVA

collage and papier mache

From a news article shared, children discussed the possibility of Mt. Egmont erupting in the future. They wished to portray New Plymouth if such an event were to occur.

MERRILANDS PRIMARY

SCHOOL J2 - S1 Rm 14

NEW ZEALAND'S BIRDS AND

ANIMALS

fabric and textile paints

The students studied birds and animals of New Zealand looking up information and writing about them. They viewed various Maori patterns in birds and animals, and tried to include some in their drawings. Finally, they drew their animal or bird on material and painted it.

MERRILANDS PRIMARY

SCHOOL S 3 & 4

ROOM WITH A VIEW

crayon, paint, pastel, newspaper

Class discussed yesterday's land and people, today's concern for the environment, and the possible future outcome.

MERRILANDS PRIMARY

SCHOOL S 1 Rm 5

A WALK THROUGH TIME

boxes, containers, paint, wool and found objects

A time-line showing models ranging from castles and dinosaurs through pet-shops and animals to robots and space stations.

MERRILANDS PRIMARY

SCHOOL S3 - 4 Rm3

HOUSE OF ALL AGES

cardboard, paint, papier mache

Greenhouse effect changing Taranaki, symbols of ages.

MERRILANDS PRIMARY

SCHOOL

New entrants - J1 & S3 - 4

EXTINCTION

acrylic paint, cartridge paper, found materials, wire netting, papier mache, cardboard

MOTUROA PRIMARY SCHOOL

Whole School

MOTUROA

collage panels, installation

A 3-D representation of the area in New Plymouth where we live, covering a time span from Maori settlement to the present; with a comment on pollution. We wanted to involve the whole school in some way - from discussions to construction of screens, to gathering materials etc.

NEW PLYMOUTH BOYS' HIGH

SCHOOL F7 Design

POST GREENHOUSE SURVIVAL

recycled materials

Design students look at a future of enforced recycling in a threatening environment. Shelter, transport, tools; protective clothes.

NEW PLYMOUTH BOYS' HIGH

SCHOOL F5 Art

PARIHAMORE PANELS

cardboard, paint

Parihamore is a Pa site overlooking the Te Henui River in New Plymouth. These works evoke its past.

NEW PLYMOUTH BOYS' HIGH

SCHOOL F7 Bursary Art

KEEPING THE FAMILY WARM

wood, candles, copper, stone, paint, wood stain, wire
Matthew Loveridge

NEW PLYMOUTH BOYS' HIGH

SCHOOL F6 Practical art

DUCHAMP DESCENDING

cardboard, paint

This work is based on Marcel Duchamps' 1914 work, Nude Descending the Staircase. These five figures represent the evolution of the figure in art - Duchamp's is the middle figure.

NEW PLYMOUTH BOYS' HIGH

SCHOOL F7 Photography

KAMOUT LONG OLFALA IGO

INSIDE LONG NIUFULA

(COMING OUT OF THE OLD

AND INTO THE NEW)

photographs, paint, found objects

Students from Vanuatu looking back at their old culture

NEW PLYMOUTH GIRLS' HIGH

SCHOOL 4E1 & 4E2

THREE STAGES OF FASHION -

YESTERDAY TODAY &

TOMORROW

papier mache, cardboard, polystyrene, wire, paint, dye, feathers & found materials

This is a continuation of a clothing study which the girls have been doing in pencil and paint. They now have an opportunity to express their ideas in a 3 dimensional form.

NEW PLYMOUTH GIRLS' HIGH

SCHOOL F7

SEARCH FOR MYSELF

oil on board
Toakese Tonga

NEW PLYMOUTH GIRLS' HIGH

SCHOOL F7

E KAI HOMAI O NEHERA, TE

KAI TIAKI O NAJANEI,

MAKOREA TANGATA A MURI

AKE NEI? (PROVIDER OF THE

PAST, KEEPER OF THE

PRESENT, SURVIVOR OF THE

FUTURE?)

oil on board
Megan Symes

NEW PLYMOUTH GIRLS' HIGH

SCHOOL F3 - 4 "elastic group"

PAINTING ENLARGED FROM

COLLAGE IMAGE

paint on paper

NEW PLYMOUTH GIRLS' HIGH

SCHOOL

DIFFERENT CULTURES -

CONFLICT AND

CO-OPERATION

wood, fabric, paper and flax
Paula Fisher

OPUNAKE HIGH SCHOOL F4

WHERE TO NOW?

cardboard, papier mache, cotton wool, wood, paint and found objects

Local environment as it was, is and may be!

OPUNAKE PLAYCENTRE

CHARLIE BROWN

customboard, cartridge paper and paint
Graham Sinton

OPUNAKE PRIMARY SCHOOL

J1 - 2

ANIMALS TODAY

Crayon and paint on folded paper

Portrayal of animals we have at home and some we see in books and on television.

OPUNAKE PRIMARY SCHOOL

Rm 8

UNTITLED

paper collage

OPUNAKE PRIMARY SCHOOL

Rm8

PLANTS

crayon on paper

OPUNAKE PRIMARY SCHOOL

Rm8

PLANTS

watercolour on paper

OPUNAKE PRIMARY SCHOOL

S2 - 3 Rm7

MASKS

papier mache, paint, crepe paper and fabrics

OPUNAKE PRIMARY SCHOOL

S2 - 3 Rm7

FACES

pastel and ink on paper

Artwork based on faces and masks from different cultures or made up designs.

OPUNAKE PRIMARY SCHOOL

F 1

FLOWERS

branches, wire and tissue paper

OPUNAKE PRIMARY SCHOOL

F2

AUSTRALIAN ABORIGINAL

DESIGN

paint on paper

We completed a unit of work titled "Who were the first Australians?" These paintings are a composite of different tribal art styles.

PUNGAREHU SCHOOL S4, F1

& F2

CHILDREN'S VIEWS OF THE

STORY OF PARIHAKA

pastel and ink on paper

These works resulted from the children listening to the story presented by guest speakers from Parihaka, and a visit to the Marae. The children donated their art works to Te Niho meeting house for all the people of Parihaka.

RAHOTU PRIMARY SCHOOL

New Entrants

CHILDREN THROUGH TIME

collage, mixed media on paper

Children dancing through time. Background - clothing appropriate to time.

SACRED HEART GIRLS'

COLLEGE

Mandy Wright F7, assisted by F4 students

UNTITLED

steel, corrugated iron, driftwood

...took a look at the 1990 environment